



7 Stones

ELECTRONIC PRESS KIT

TAGLINE:

7 isn't just lucky. Here it's life or death.

LENGTH:

Featurette, approximately 40 minutes.

SYNOPSIS:

Laura Brummels is determined to avenge the death of a young boy – a death she could have prevented, but didn't. It's placed her in a prison of guilt driven by her cooperation as a reporter with a political regime that's successfully corrupted her.

Fallen from grace with the regime, Laura is sentenced to Aquila, where no one escapes and an annual monsoon floods the prison, eliminating everyone.

And she discovers her chance to clear her conscience: One of the notorious guards is the young boy's killer. This is her chance to avenge the boy's death and relieve her guilt.

But there's a surprise for her in the large cell where she's placed: another prisoner, Joseph, has survived the last flood and has been working to escape from Aquila before the next flood comes. He's devised a

clever means of removing stones from the prison ceiling, but he can't do it alone. To succeed he must convince his new cell mate to abandon murder and choose to survive with him and escape.

FILMMAKER'S STATEMENT:

"What's fascinating is that people all over the world are challenged every minute, every second with choosing paths to take. *7 Stones* is about one of those persons realizing they made a very bad choice(s) and having the courage to start over. I think of films like *Norma Rae* that are about people being faced with great injustice and stumbling on their path to right it, but nevertheless pressing forward to 'make it right.' I guess I would call the quality gumption. I don't want to be presumptuous, but I would hope that there's a lesson in *7 Stones* about that. Inspiring people is one of the things that makes movies so wonderful."

Director / Writer / Producer Tom Norton

Writer of the screenplay and film *7 Stones*



Tom has been a professional in the television production industry since 1990. He has worked in television news, network sports production for ESPN, ESPN2, TNN and SpeedVision and developed and directed the pilot for a new television venture with Maryland Public Television, one of the largest PBS affiliates in the United States. He has also produced, written and directed several historical documentaries and recently won the national Telly Award for his economic documentary *How Will We Live?*

Producer Girbe Eefsting

Producer of the film *7 Stones*



Producer Girbe Eefsting has a motto: "Never let the truth get in the way of a good story." It's a motto that has served him for more than 35 years in film, television and video production. Girbe's experience is substantial, covering all forms of production such as educational media, corporate media, commercial production (TV ads, infomercials, etc.), documentary and entertainment (both feature films and television series). Girbe brings his wealth of experience and contacts to the production of *7 Stones*.

CAST:

Melissa Anschutz – LAURA



Melissa Anschutz is a West Michigan resident and veteran of numerous student and independent films including lead roles in *The Domino Effect*, *Monogamy*, *Yesterday's Fears* and *One Step Too Far* among many others. Melissa played a recurring role on the television series *The Midnight Hour*, was a featured sketch performer on the comedy series *You've Got to Be Kidding Me America* and appeared in *Night Moves*, a pilot for HBO. She has also had significant experience as a model, spokesmodel and commercial performer. Melissa is represented by MP Talent Management Group in Grand Rapids, Mich. "I was a theatre major in college, but practical speeches and daunting numbers offered me a distraction from my passion – an easy excuse to veil my fears of perception and failure. For a number of years this is where I hid, performing only for the local audience of family and friends ... until my blessed moment of truth arrived, carrying far too many signs to be ignored. With my faith with me and a family's push of support, I let go, realizing, it wasn't acceptance that I sought but rather just the mere chance to perform. Since then I've found no matter how big or small a project, each character I've been given the pleasure of becoming has proven rich with personality. I've lived within films, television, theater and various other performance genres. My experience includes 15 films, four television series, several print and/or spokesmodel environments and too many theatre productions to count. I've worked with some of the most brilliant and talented writers, actors, producers, directors and crew members, and, at this moment, even within the smaller scale in the vast land of this business, I can confidently say, 'I'm living my dream.'"

DJ Perry – JOSEPH



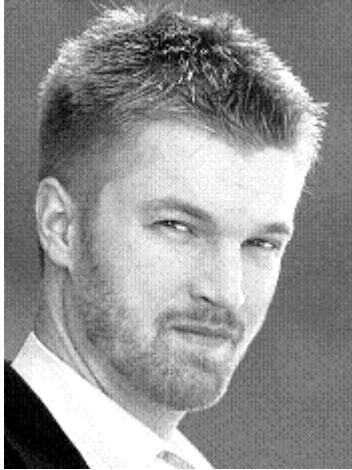
An actor, producer and writer, **DJ** has built an impressive career in the entertainment industry. As CEO of Collective Development Inc. and as an independent producer, he has overseen or assisted in the overall production of 30-plus feature films in all genres and in all formats.

His award winning films such as *Wicked Spring*, *An Ordinary Killer*, *Dean Teaster's Lionsgate* and, most recently, *Book of Ruth*, *Journey of Faith* have been distributed throughout the world market. DJ has a reputation for delivering high-quality product and staying on schedule and budget. He has produced major commercials for companies such as Hawaiian Tropic, Toyota and JBL.

Several of his scripts have been produced into feature-length motion pictures and novelized for publication. He has several scripts in development for production with a variety of international companies.

As an actor he has become one of the most sought out independent leading men, sharing the screen with many legends of the entertainment industry. He does so with a humble, appreciative attitude that makes him a draw in front of and behind the camera.

Dax Spanogle – ELIAS



Dax Spanogle has appeared as an actor in many short films, music videos and television commercials including work in *The Scrapper*, *Boys of Summer* and *The Hungry Dead*. He is also a veteran of the stage, having performed many times with the Boars Head Theatre, Ledges Playhouse and other college and regional theater companies in work such as *Dying City*, *Where It Stands* and *The Balcony*. Dax has also obtained a 3rd degree in the martial art of Hwardo. Dax is represented by MP Talent Management Group in Grand Rapids, Mich.

Justin Kilduff – GUARD #3



Justin Kilduff is well known to West Michigan theater audiences for his award-winning stage work throughout the area with Actors' Theatre Grand Rapids, Circle Theatre, Flat River Players and more. He has performed in a wide variety of musical and stage roles including *Altar Boyz*, *The Who's Tommy*, *The Wild Party*, *Reefer Madness: The Musical*, Sondheim's *Assassins* and *King Lear*. Justin performed as Brad in *The Rocky Horror Show* presented as part of Gilda's LaughFest and received a Grand Award for Outstanding Lead Actor for his work in Circle Theatre's *Little Shop of Horrors*. He is currently filming the lead role in *Backstage Drama*, a musical comedy web series for Fubble Entertainment, which will premiere in September 2011. Justin is represented by MP Talent Management Group in Grand Rapids, Mich.

CAST:

Laura – Melissa Anschutz

Joseph – D. J. Perry

Elias – Dax Spanogle

Rabbit – Hershey

Guard #1 – Michael Swain

Guard #2 – Burt Johnson

Guard # 3 – Justin Kilduff

Joseph's son – TBA

CREW:

Executive Producer- Paul A. Mastrangelo, Tom Norton

Writer and Director- Tom Norton

Producer- Girbe Eefsting

Co-Producer- DJ Perry

Line Producer- Jean Doll

Production Coordinator- Tom Henry

Director of Photography- Peter Sensor

Assistant to Producer- Virginia Lee

CONTACT:

3rd Coast Film Partners, LLC
232 Barnum SW
Wyoming, MI 49548

Tel: 1.616.530.5509

<http://3rdcoastfilm.com/>

tomnorton@3rdcoastfilm.com

**For PR/media inquiries, please contact Molly Klimas, 616.443.4647,
klimas@intentpr.com**